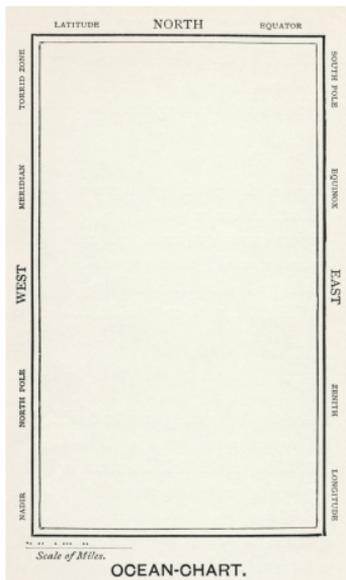


minimalist pedagogies

an atlas of pedagogical revolutions



kevin m rowe

anarchist pedagogy

what is an anarchist? one who, choosing, accepts the responsibility of choice.

//ursula k. le guin, the day before the revolution

the schools we go to are reflections of the society that created them. nobody is going to give you the education you need to overthrow them. nobody is going to teach you your true history, teach you your true heroes, if they know that that knowledge will help set you free.

//assata shakur, an autobiography

negotiating power structures and building resistance to authority; a pedagogy that resists pedagogy. an anarchist pedagogy is one that professes the freedom found in the pure expression of simply being and being true to oneself.



antipedagogy

i owe my first inkling of the problem of infinity to a large biscuit tin that was a source of vertiginous mystery during my childhood.

//jorge luis borges, when fiction lives in fiction

to explain something to someone is first of all to show him he cannot understand it by himself.

//jacques rancière, the ignorant schoolmaster: five lessons in intellectual emancipation

a pedagogy against pedagogy; the complete espousal of autodidacticism where the best teacher is one's own curiosity; antipedagogy espouses the freedom from teaching, the freedom from being taught; the subversion of bias.



critical pedagogy

critical consciousness, they say, is anarchic. others add that critical consciousness may lead to disorder. some, however, confess: why deny it? i was afraid of freedom. i am no longer afraid!

//paulo freire, *pedagogy of the oppressed*

yearning is a way to know.

//bell hooks, *teaching to transgress*

an anticapitalist and anticolonial pedagogy; pedagogy to eliminate the poverty of the people, and to cure the poverty of the mind. critical pedagogy is the wanting and willing of freedom. we find here, the teaching of liberation.



minimalist pedagogy

"how *can* have i done that?" she thought. "i must be growing smaller again."

//lewis carroll, *alice's adventures in wonderland*

a bird. a boat.

a song. a train.

a tree—the spaces between its parts.

lines of a poem,

or of a paper clip—along it,

its bends back.

the returns we make, always

seeing more.

//nelson ball, *fragment on poetics*

*the less we say the more we do; the more we do the more we learn;
as we learn to grow small, the teacher disappears, and from this vantage
point we are better off without them; we find tiny little crawl spaces
here, where less teaching is more learning [the less we are taught at, the
more we learn] and the more we return to this place, the more we see.*



pataphysical pedagogy

definition. pataphysics is the science of imaginary solutions, which symbolically attributes the properties of objects, described by their virtuality, to their lineaments.

//alfred jarry, exploits and opinions of dr. faustroll, pataphysician

what, oh cobblestone, is inquiry?" "it is doing," said the cobblestone; and then: "for this lightning response, i hereby appoint you steward of differences."

//rené daumal, treatise on patagrams

there is no science of education; only imaginings, and; those whose minds are unrestrained by the pseudosciences behind teaching and education are sure to imagine the best ways of learning, of knowing, of becoming; the best ways of freeing the spirit, freeing the mind.



poetic pedagogy

poetry is not something hybridized by humans on the farm of human language. poetry is a quality or aspect of existence. it is the thinking of things.

//robert bringhurst, *the tree of meaning*

who says my poems are poems?

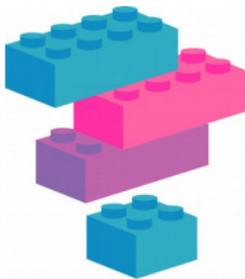
these poems are not poems.

when you can understand this,

then we can begin to speak of poetry.

//ryōkan

*poetry is ontology. poetry is epistemology. poetry is ontoepistemology.
a way of knowing, a way of seeing, a way of speaking, a way of being.
poetry is itself pedagogy. we learn as we live it.*



the death of pedagogy

halfway through the book, the child begins to read a book, and the title of that page is prothom path, 'first reading,' not 'first lesson.' what a thrill it must have been for the child, undoubtedly a boy, to get to that moment. today this is impossible, because the teachers, and the teachers' teachers, indefinitely, are clueless about this book as a do-it-yourself instrument.

//gayatri spivak, *righting wrongs*

to say or think that teaching is impossible is to assert that teaching on purpose, for a purpose, is impossible.

//alejandro de acosta, *that teaching is impossible*

the eventual death of pedagogy is the wellspring of creativity and the imaginative forms of self-propelled learning and intellectual collaborative autonomy [sometimes spontaneous and always autonomous collaborative efforts and moments in the production and archival of knowledge].



kill your teachers as you would your idols

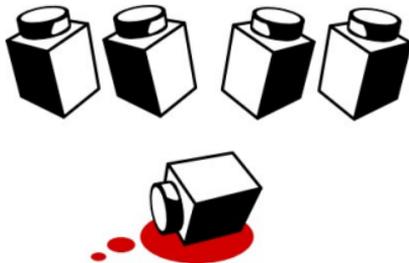
you won't fuck with us much longer.

//raoul vaneigem, the revolution of everyday life

if you meet a buddha, kill the buddha. if you meet a ghost, kill the ghost.

//linji yixuan

no, no, nope, they won't fuck with us much longer. the death of an old idea is the birth of a new one ...



other maps are such shapes, with their islands and capes!

but we've got our brave captain to thank"

(so the crew would protest) "that he's brought us the best--

a perfect and absolute blank!

//lewis carroll, *the hunting of the snark: an agony in eight fits*

cover art also from lewis carroll's, *the hunting of the snark: an agony in
eight fits*

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